Carlie Trosclair

3305a Halliday Ave. St. Louis, MO 63118
carliet@aol.com / 504.421.1693/ www.carlietrosclair.com

EDUCATION

2012 Community Arts Training Institute Fellow, St. Louis Regional Arts Commission
2010 **Master of Fine Art**
Sam Fox School of Design & Visual Arts, Washington University in St. Louis, MO
2008 **Bachelor of Fine Art** (Cum Laude)
Loyola University New Orleans, LA
2004 New Orleans Center for Creative Arts (NOCCA), New Orleans, LA

ARTIST RESIDENCIES

2013 (upcoming) ACRE Residency, Steuben, WI
(upcoming) chashama, chaNorth Studio Residency, Pine Plains, NY
2012 Woodside Contemporary Art Center, Troy, NY
Vermont Studio Center, Johnson, VT
2012/13 Rebuild Foundation, Collaborative Teaching Artist in Residence, St. Louis, MO
2011 The Luminary Center for the Arts, St. Louis, MO

EXHIBITION RECORD (*Solo)

2014 *(*Upcoming*) Hartnett Gallery, University of Rochester, NY
2013 **(Upcoming)* Antenna Gallery, New Orleans, LA
**(Upcoming) Shifting Terrains,* Drew Henry Salon & Gallery, St. Louis, MO
Interim*, Haas Gallery of Art, Bloomsburg University, PA
*Same Ocean***,** The Armory Center for the Arts, Pasadena, CA
Migratory Hive, True/False Film Festival, SPORE Projects Collaborative, Colombia, MO
ad hoc, ad loc and quid pro quo, Invitational, Des Lee Gallery, St. Louis, MO
2012 *Mentors*, Invitational Exhibition, Collins C. Diboll Gallery, Loyola University New Orleans, LA
Transitional: Sculptures and Installations in Domestic Space, 6612 Art Space, U-City, MO.
2011 *from the middle*, Open House Galleries, Benton Park, MO
Part 2: Nests, Shells, and Corners, Backspace Gallery, Peoria, IL
**Convergence,* Innovations in Textiles Biennial, St. Louis Artists' Guild, MO
Drawing Connections, Siena Art Institute, Italy
**Post Performance 3: installation by Carlie Trosclair*, Old Post Office Plaza, St. Louis, MO
Nests, Shells, and Corners, Invitational, Meramec Contemporary Art Gallery. St. Louis, MO
**View(ed)*, Drew Henry Gallery, St. Louis, MO
Something Happened, The Luminary Center for the Arts, St. Louis, MO
2010 *Beyond the Resume,* Invitational Exhibition, Foundry Art Centre, St. Charles, MO
Open Studio, Cité Internationale des Arts, Paris, FR
MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO
Satellite Exhibition, MFA Graduate Exhibition, Vernon Studios, St. Louis, MO
**Perceiving Sensibility,* Craft Alliance Grand Center Gallery, St. Louis, MO
**Illuminated Passage*, Juried Public Art Commission, Grand Art Center, St. Louis, MO
2009 *The Golden Women*, Regional Exhibition, Koken Art Factory, St. Louis, MO
Way Out of Line, Juried Exhibition, Des Lee Gallery, St. Louis, MO
**Fabric Environment,* Washington University in St. Louis, MO
Team Art: MFA 1st Year Exhibition, Des Lee Gallery, St. Louis, MO
International Iron Conference Exhibition, SLOSS Furnaces, Birmingham, AL
2008 *Parabola*, Juried Exhibition, Steinberg Gallery, St. Louis, MO
BFA Senior Show, Collins C. Diboll Gallery, New Orleans, LA

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MEDIA and REVIEWS

"Dichotomies" Lawrence, Gracelee. Catapult Art Magazine Issue 21. May 3013.
"Raising the Ordinary to Extraordinary" Fields, Cierra and Emily George. The Voice 28 Feb 2013.
"The Community-based Art of Carlie Trosclair" Nezam, Mallory. Art Animal Magazine 9 Nov. 2012
"Carlie Trosclair: 2012 MasterMind Award Winner" Greenbaum, Leah. Riverfront Times. 23 Aug. 2012
"Preview: Transitional" Barone, Laura. Arched Art Now. 11 Feb. 2012
"STL Now: Visual Arts". Alive Magazine. October 2011
"Shorts, Part II: Carlie Trosclair at St. Louis Artist's Guild" Barone, Laura. Arched Art Now. 24 Sept. 2011
"Fabrics Dance With Life." Korando, Donna. St. Louis Beacon. 30 Aug. 2011
"Artistic Fiber: Textiles to Get Focus at Guild." Birt, Nate. Clayton-Richmond Heights Patch. 30 Aug. 2011

ARTISTS LECTURES and WORKSHOPS

2013 Artist Lecture, Haas Center for the Arts, Bloomsburg University, PA
2012 Art of Placemaking Conference, Artist Talk, University of Chicago, IL
New Art in the Neighborhood Workshop & Lecture, Contemporary Art Museum, St. Louis, MO
Residency Roundtable: Artist Talk, The Luminary Center for the Arts, St. Louis, MO
Artist Talk, SLAP (St. Louis Arts Project) Conference, Contemporary Art Museum, MO
GOOD Ideas for Cities, collaborative presentation, Contemporary Art Museum, St. Louis, MO
Visiting Artist Lecture, Lafayette High School. Wildwood, MO
2011 *Artists Talks: Nest, Shells, Corners Exhibition* Meramec Community College, St. Louis, MO
Misterios de Mayo Family Day. Instructor, Artist Workshop open to general public.
Contemporary Art Museum St. Louis, MO
Creation Location: Art Fair Instructor, Laumeier Sculpture Park, St. Louis, MO.
First Saturdays: Instructor for Artist Workshop, Contemporary Art Museum, St. Louis, MO
2010 How can artists thrive in St. Louis? Invited panelist
The Luminary Center for the Arts, St. Louis, MO
Perceiving Sensibility, Solo Exhibition, Artist Talk
Craft Alliance Grand Center. St. Louis, MO

PROFESSIONAL EXPERIENCE/TEACHING

2012 Rebuild Foundation, Collaborative Teaching Artist in Residence (Jan-present), Pagedale, MO
Rustbelt to Artist Belt: Community Arts & Development Conference Attendee, St. Louis, MO
2011 Art Instructor, Laumeier Sculpture Park St. Louis, MO
SLAP (St. Louis Art Projects) Conference Attendee. Regional Arts Commission, St. Louis, MO
Americans for the Arts Public Art Conference, Attendee & Grant recipient, San Diego, CA
2010 *Stylus*, Studio Assistant to Ann Hamilton, Pulitzer Foundation for the Arts, St. Louis, MO
Fundred Dollar Bill, Assistant to Mel Chin for Lecture/ Performance, St. Louis, MO
2009 National Conference on Cast Iron Art Attendee, Sloss Furnaces, Birmingham, AL
Hard Hat Optional, Installation Assistant to Jill Downen, Bruno David Gallery, St. Louis, MO
2008 *Currents 103: Time Reel*, Installation Assistant to Claudia Schmacke, St. Louis Art Museum
Washington University in St. Louis
2010 Soft Sculpture Instructor, January- May
Sculpture (Majors), Graduate Teaching Assistantship, January-May
2009-10 University City Public Sculpture Project, Graduate Teaching Assistantship
2009 Sculpture (Majors), Graduate Teaching Assistantship, August- December
3-D Design, Graduate Teaching Assistantship, January- May
2008 Painting, Graduate Teaching Assistantship, August- December

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AWARDS/HONORS

2012	Mastermind Award, Riverfront Times, St. Louis, MO
	Artist's Grant, Vermont Studio Center, Johnson, VT
2011	Artist Grant, SLOUP, community funded, St. Louis, MO.
	Public Art Conference Scholarship & Travel Grant, Americans for the Arts, San Diego, CA
2010	MFA Graduate Cité Award, Runner Up, Washington University in St. Louis, MO
	ISC Outstanding Achievement in Contemporary Sculpture, Nominee
2008-10	Tanasko Milovich Scholarship, Washington University in St. Louis, MO
	Graduate Fine Arts Fellowship, Washington University in St. Louis, MO
2008	Cum Laude, Loyola University New Orleans, LA
	Outstanding BFA Award, Loyola University New Orleans, LA
2007	Overture to the Cultural Season Scholarship, Loyola New Orleans, LA

PUBLICATIONS

"Dichotomies" Catapult Art Magazine Issue 21. May 3013.
"Etiquette." P I E C R U S T Magazine. Fall and Winter Issue, 2012
"PASAJES123." Pasajes de Arquitectura y Critica. Madrid, España, June 2012
"Sugar & Salt." P I E C R U S T Magazine. Fall and Winter Issue, 2011
MFA Catalogue. Sam Fox School of Design & Visual Arts. 2010
"The Next Generation of Painting." MFA Now. New York, NY. 2008