

EDUCATION

- 2010 **Master of Fine Art**
Sam Fox School of Design & Visual Arts, Washington University in St. Louis, MO
- 2008 **Bachelor of Fine Art** (Cum Laude)
Loyola University New Orleans, LA
- 2004 New Orleans Center for Creative Arts (NOCCA), New Orleans, LA

ARTIST RESIDENCIES

- 2012 Vermont Studio Center, Johnson, VT
- 2010-2011 The Luminary Center for the Arts, St. Louis, MO

EXHIBITION RECORD (*Solo)

- 2013 *Solo Exhibition, Haas Gallery of Art, Bloomsburg PA
- 2012 *Mentors*, Invitational Exhibition, Collins C. Diboll Gallery, New Orleans, LA
Transitional: Sculptures and Installations in Domestic Space, Sixty-Six Twelve Art Space,
University City, MO.
- 2011 *from the middle*, Open House Galleries, St. Louis, MO
Part 2: Nests, Shells, and Corners, Backspace Gallery, Peoria, IL
**Convergence: New work by Carlie Trosclair*, Innovations in Textiles Biennial,
St. Louis Artists Guild. MO
**Post Performance 3: installation by Carlie Trosclair*, Old Post Office Plaza, St. Louis, MO
Nests, Shells, and Corners, Invitational Exhibition, Meramec Contemporary Art Gallery
St. Louis, MO
**View(ed)*, Drew Henry Gallery, St. Louis, MO
Something Happened, The Luminary Center for the Arts, St. Louis, MO
- 2010 *Beyond the Resume*, Invitational Exhibition, Foundry Art Centre, St. Charles, MO
Open Studio, Cité Internationale des Arts, Paris, FR
5th Annual City-Wide Open Studios, Contemporary Art Museum, St. Louis, MO
MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO
Satellite Exhibition, MFA Graduate Exhibition, Vernon Studios, St. Louis, MO
**Perceiving Sensibility*, Craft Alliance Grand Center Gallery, St. Louis, MO
**Illuminated Passage*, Juried Public Art Commission, Grand Art Center, St. Louis, MO
- 2009 *The Golden Women*, Regional Exhibition, Koken Art Factory, St. Louis, MO
Way Out of Line, Juried Exhibition, Des Lee Gallery, St. Louis, MO
**Fabric Environment*, Washington University in St. Louis, MO
Crescendo, Tower Grove Park, St. Louis, MO
Team Art: MFA 1st Year Exhibition, Des Lee Gallery, St. Louis, MO
International Iron Conference Exhibition, SLOSS Furnaces, Birmingham, AL
- 2008 *Show To Go*, Forest Park, St. Louis, MO
Parabola, Juried Exhibition, Steinberg Gallery, St. Louis, MO
BFA Senior Show, Collins C. Diboll Gallery, New Orleans, LA
Untitled, Juried Exhibition, Monroe Gallery, New Orleans, LA
- 2007 **Nevermind Stretched Canvas*, Loyola University New Orleans, LA
Spummer, Dana Center Gallery, New Orleans, LA
- 2006 *Post Katrina*, Dana Center Gallery, New Orleans, LA

ARTISTS LECTURES and WORKSHOPS

- 2012 GOOD Ideas for Cities, collaborative presentation, Contemporary Art Museum, St. Louis, MO
Visiting Artist Lecture, Lafayette High School. Wildwood, MO
- 2011 *Nest, Shells, Corners*. Public lecture and discussion as part of exhibition at
Meramec Community College, St. Louis, MO
Misterios de Mayo Family Day. Instructor, Artist Workshop open to general public.
Contemporary Art Museum St. Louis, MO
Creation Location. Art Fair Instructor leading hands on activities open to the general public
Laumeier Sculpture Park, St. Louis, MO.
First Saturdays: Food for Thought. Instructor for Artist Workshop open to the general public
Contemporary Art Museum, St. Louis, MO
- 2010 How can artists thrive in St. Louis?, Invited panelist
The Luminary Center for the Arts, St. Louis, MO
Perceiving Sensibility, Solo Exhibition, Artist Talk
Craft Alliance in Grand Center. St. Louis, MO

TEACHING/PROFESSIONAL EXPERIENCE

- 2011 Art Instructor, Laumeier Sculpture Park St. Louis, MO
Create, organize, and lead curriculum for students 4-6 years old
SLAP, St. Louis Art Projects Conference. St. Louis, MO
Americans for the Arts Public Art Conference, attend workshops, discussion panels, portfolio
reviews. San Diego, CA
- 2010 *Stylus*, Studio Assistant to Ann Hamilton for exhibition
Pulitzer Foundation for the Arts, St. Louis, MO
Soft Sculpture Instructor, January- May
Washington University in St. Louis, MO
Introduce new materials and processes to students, assign and grade projects
Fundred Dollar Bill, Assistant to Mel Chin for Lecture/ Performance
Washington University, St. Louis, MO
Sculpture (Majors), Graduate Teaching Assistantship, January-May
Washington University in St. Louis, MO
daily studio visits, facilitate individual and group critiques, installation assistant, grading
- 2009-
2010 University City Public Sculpture Project, Graduate Teaching Assistantship
University City and Washington University in St. Louis, MO
Assist students with project brainstorming, 3D maquettes, presenting proposals, budgeting,
fabrication, execution, and outdoor installation of city funded projects
- 2009 National Conference on Cast Iron Art, participated in iron pours, ran cupola furnace, attended
panel discussion at Sloss Furnaces, Birmingham, AL
Hard Hat Optional, Installation Assistant to Jill Downen for exhibition
Bruno David Gallery, St. Louis, MO
Sculpture (Majors), Graduate Teaching Assistantship, August- December
Washington University in St. Louis, MO
daily studio visits, facilitate individual and group critiques, installation assistant, grading
3-D Design, Graduate Teaching Assistantship, January- May
Washington University in St. Louis, MO
aided with major critiques, prepared and created assignments, facilitated weekly
photo documentation and demos
- 2008 *Time Reel*, Installation Assistant to Claudia Schmacke for exhibition in Currents 103
St. Louis Art Museum, St. Louis, MO
Painting, Graduate Teaching Assistantship, August- December
Washington University in St. Louis, MO
organize art happenings, lead critiques, photo documentation, graded assignments

AWARDS/HONORS

- 2011 Artist Grant, SLOUP, community funded, St. Louis, MO.
Public Art Conference Scholarship & Travel Grant, Americans for the Arts, San Diego, CA
- 2010 MFA Graduate Cité Award, Runner Up, Washington University in St. Louis, MO
ISC Outstanding Achievement in Contemporary Sculpture, Nominee
- 2008-2010 Tanasko Milovich Scholarship, Washington University in St. Louis, MO
Graduate Fine Arts Fellowship, Washington University in St. Louis, MO
- 2008 Cum Laude, Loyola University New Orleans, LA
Outstanding BFA Award, Loyola University New Orleans, LA
- 2007 Overture to the Cultural Season Scholarship, Loyola New Orleans, LA
Grote Fellowship, Loyola University New Orleans, LA
- 2005-2008 Dean's List, Loyola University New Orleans, LA
- 2004-2008 Academic Scholarship, Loyola University New Orleans, LA
Louisiana TOPS Academic Scholarship Award, LA
- 2004 West Bank Art Guild Scholarship, West Bank Art Guild, Gretna, LA

MEDIA and REVIEWS

- "Preview: Transitional" Barone, Laura. Arched Art Now. 11 Feb. 2012
- "STL Now: Visual Arts". Alive Magazine. October 2011
- "Shorts, Part II: Carlie Trosclair at St. Louis Artist's Guild" Barone, Laura. Arched Art Now. 24 Sept. 2011
- "Fabrics Dance With Life." Korando, Donna. St. Louis Beacon. 30 Aug. 2011
- "Artistic Fiber: Textiles to Get Focus at Guild." Birt, Nate. Clayton-Richmond Heights Patch. 30 Aug. 2011

PUBLICATIONS

- "Sugar & Salt." PIE CRUST Magainze. Fall and Winter Issue, 2011
- MFA Catalogue. Sam Fox School of Design & Visual Arts. 2010
- "The Next Generation of Painting." MFA Now. New York, NY. 2008